| Novembers Tribute Video – Final Script | Music/ | | Page 1 |
|---|-----------|-----------------|--|
| Audio | Time Code | Current Visuals | Modify by: |
| MORT: The mission of the foundation, which is called the Phyllis | | MORT | |
| and Deborah Ann November Children's Fund, is for children. | | | |
| Everything we do is for children. | | | |
| IRIS: I always say we celebrate lives. We don't memorialize them | | IRIS | |
| so much as we celebrate so we celebrate Phyllis and Debra | | Photo Debra | Sub CCF photo of |
| November and we just recently celebrated Bernard Buddy | | Photo Pavilion | Novembers w/Debra photo -MOVE to INSERT below. |
| Hollander, who was my first husband | | | |
| HEDY: Most of the projects memorialize Debra Ann, his late | | HEDY | Hedy & her title |
| daughter. However, Mort remembers all the people who are near | | | |
| and dear to him. He had a wonderful project at the Center for | | | INSERT: Novembers at Jack |
| Families and Children that he did in memory of his late parents. | | | & Lea November Pavilion |
| In order to honor his wife, Iris, he dedicated, as a surprise to her, | | | Footage at Ratner Library |
| the Library at the new Ratner School that is in Pepper Pike. Most | | | 1 ootage at Nather Library |
| recently, he and Iris together memorialized their late spouses by | | | The Silo Theater crop.jpg |
| dedicating the Silo Theater at Case Western Reserve University | | | |
| in the memory of Phyllis for Mort, and Buddy Hollander for Iris. | | | |
| IRIS: And we have established this charming little theaterin a | | | |
| barnand it's sort of like"I'll bring the costumes, I'll bring the | | | |
| scenery. And we'll have a theater." And so we did. | | | |

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| Audio | Time Code | Current Visuals | Modify by: |
| (p.3 Iris interview) | | IRIS | PHOTO: Silo Theater 1.jpg |
| IRIS: And the projects that we do will assist children and | | | DLIOTO: Derformers et Cile |
| grownups, adults, to fulfill their own dreams and that's a wonderful | | | PHOTO: Performers at Silo dedication, #9, 9/10 email |
| thing to be able to say you can do | | | |
| HEDY: The Phyllis and Debra Ann November Children's Fund, is | | HEDY | Sub Magic Moments video b- |
| probably one of the most focused in terms of their mission of any | | | roll |
| of the Foundations I work with, and I work with about 50 | | | |
| supporting Foundations at the Federation. The focus is all about | | | HEDY |
| children, doing things for children, particularly children who have | | Pan of Pavilion | Sub Magic Moments video – |
| had disadvantaged lives, and for making people happy. | | T dir or r dvillori | swinging or hide & seek |
| IRIS: When we wanted to do something for Rainbow Babies & | | IRIS | Same sequence. |
| Children's Hospital, we wanted it to be happy. So we contacted | | Images of statue | |
| Hector Vega and he designed a mosaic statue. Well, it has a | | illiages of statue | |
| rainbow above it so it's, like, under the rainbow where dreams | | | |
| come true and the title of the statue is Where Dreams Come True. | | | |
| MORT: Well, I grew up during the depression. We had no money, | | MORT, Photo – | SAME |
| none at all. My father was making \$20 a week driving a taxi cab. | | Mort & brother, | S |
| He was a florist but nobody was buying flowers. So I still have that | | parents | ADD Distribution |
| Depression mentality: Work and save. And that's why; by the way, | | MORT | ADD Photo 'Mort and family' |

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| Audio | Time Code | Current Visuals | Modify by: |
| we're able to do what we're doing today for all of these | | | |
| organizations. | | | |
| [INSERT: HEDY: He is not somebody who just writes a check. | | HEDY | Mort & Iris talking with library |
| He gives his all and his support, and he shows up, he is there. | | | director. |
| BARB: When you have Mort and Iris on the side of a project, you | | BARB | BARB & her title |
| can count on it being done and being done well because they | | | |
| stick with it until they get that outcome. It is great to work with | | | |
| them because of that. | | | |
| HEDY: Mort will come to me and say, "Well, I think I want to do | | | |
| XYZ project." I will say, "You know, Mort that is going to be | | HEDY | |
| tough. Do you think you have the resources right now to do | | | |
| that?" And, he never lets any of those obstacles get in his way. | | | Mort.jpg (pulling up) |
| He finds a way to do the things that are really meaningful for him. | | | Managada and a day for a |
| HEDY: When I think about what distinguishes projects that are | | | November Lodge.jpg |
| funded by the Phyllis and Debra Ann November Children's Fund | | | |
| is that they are transformative for those institutions. So, if you | | | |
| think about the performing space at the East Cleveland Public | | Library Exterior Children at | |
| Library that was dedicated about 10 years ago, that performance | | computers | |
| | | | |

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| Audio | Time Code | Current Visuals | Modify by: |
| space not only transformed the library, but it really helped | | | |
| transform that street and that part of East Cleveland, and it has | | | |
| become a hub for performing, for kids, for just the whole | | | |
| community. | | | |
| GREG: The expansion of our main library, the Debra Ann | | | Show Greg Reese interview |
| November Learning Center, will have an ongoing impact on our | | | with his title. |
| community for lifelong learning. There is the Greg L. Reese | | Shots of | |
| Performing Arts Center that I am quite proud of. It is a 243 seat | | auditorium | |
| state-of-the-art facility. | | | |
| There is the Ichabod Flewellen Collection which is a collection of | | Shots of sculpture | |
| African-American history, | | collection | |
| and also the new Minority Health Resource Center, which is a | | | ADD shot of health resource |
| collaboration with the Cleveland Clinic. | | | area. |
| Also, we have a 31-station computer lab upstairs. It's beautiful, | | | INSERT: Kids at computers |
| and the children's services department, which is extremely | | Novembers w/child | or shot of room. |
| popular. | | Wall w/names | |
| IRIS: When I married Mort, which was 28 years ago, which is a | | IRIS | INSERT: M&I young 2.jpg |
| wonderful, wonderful marriage. We both were caregivers. We | | | ADD Wedding photo |
| stumbled over each other, caregiving each other. And when the | | | |
| | 1 | 1 | |

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| Audio | Time Code | Current Visuals | Modify by: |
| idea came up for what to do, he already had some ideas on how | | | |
| he wanted to memorialize his first wife and his daughter. And then | | | |
| we began to look for projects. | | | |
| MORT: When I come home with an idea, she fits right in and she | | MORT | |
| has additional ideas and when we have meetings to plan these | | | |
| projects out like here, she's right here helping, suggesting. | | | |
| HEDY: One of the things that has continued to impress me and | | HEDY | |
| move me is the way in which Mort and Iris work as a team. Both | | | |
| of these individuals faced tremendous tragedies in their lives. | | | Young M&I cup on head |
| They found each other, and they have made the proverbial | | | roung war cup on nead |
| lemonade out of lemons. I have never seen them without a smile | | | M&I now.jpg |
| on their face. | | | |
| BARB: Sometimes when you get a gift from a foundation, you get | | BARB | |
| a gift and it's a great thing, but other times you get the real | | | |
| personal connection, and that is what we enjoy with Mort and Iris. | | | |
| That makes it special. | | | |
| GREG: We are still in touch with each other. He will call me when | | GREG | |
| he is having a program somewhere and invite me to come. We | | | |
| | | | |

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| have just formed a great relationship that will be ongoing. | | | |
| MORT: That's another thing that's a big benefit for both Iris and I, | | MORT | |
| we have 500 new friends. Not that we see them every day but we | | | |
| look forward to seeing them and we call back each otherIf | | | |
| there's anything better than having good friends, I can't think of it | | | |
| right now. | | | |
| IRIS: If you touch just one person, you have made your | | IRIS | |
| contribution and then, you touch more, and they touch more and it | | | |
| connects." And I feel very, again the word, passion. I feel very | | M&I young photo | |
| passionately about doing things for other peopleand it just | | man young photo | |
| bursts right out of your soul. You can't, you can't contain it. I | | IRIS | |
| cannot be contained. | | | |
| GREG: They are kind, they are generous and they are genuine. | | GREG | |
| That's the Novembers. | | | |
| MORT: With all of this that we are doing, we're having a lot of fun. | | MORT | |
| We're looking forward to so many things that we're going to be | | | See Mort & Iris drive off in |
| doing and hopefully, you know, we'll last a long timeAnd good- | | | red car |
| bye! | | | |
| | | | |

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| Audio | Time Code | Current Visuals | Modify by: |
| [MORE PAUSE AND TITLES BEFORE] | | | TITLES: |
| MORT: We were so poor that when the rent came due, we moved. We were so poor that my brother broke his arm and we took him out to the airport to get it x-rayed | | | Special Thanks To: Cleveland Clinic Media Services East Cleveland Public Library Robin Cole Transcription Services Venue Studios |
| END | | | |
| | | | |