

Video Script: 'Gloria Plevin: A Portrait of Life' [See Video on YouTube](#)

Music	Audio - Narrative	Visuals
	<p>I wanted to paint life. I wanted to express about my home, my family, flowers – things that I thought were beautiful in the world.</p> <p>I hope that people will be moved by looking at my art because I have put myself right into it.</p>	<p>Gloria interview. Paintings</p> <p>Gloria interview.</p>
<p>Dream Come True (Jim Brickman); 'Picture This', Track 1</p>	<p>This painting expresses things I loved about Chautauqua: the Picasso was representing the art part of it; the gladiolas was because every house seemed to have gladiolas at the door, and that's about all the gardening that anybody did.</p> <p>I did that painting the first summer at Chautauqua where I was able to go to classes five days a week for three hours. So I was able to have all that time to paint, and it was just marvelous.</p> <p>I felt I had come alive. I was just so happy, so I thought, 'This is what I will be.'</p>	<p>Title: Gloria Plevin A Portrait of Life BG: Painting in progress</p> <p>Early paintings Gladiola painting</p> <p>Gloria Interview</p> <p>Photos: Gloria on Simpson St. porch, Simpson St. houses, Gloria close up, Arts Quadrangle</p> <p>Gloria Interview</p>
<p>Dubuque (George Winston), 'Windows', Track 1</p>	<p>My husband Leon was an enormous support. Once he realized I intended to make a career of being an artist, he was very helpful.</p> <p>Leon believed in daring in your own adventure, and he helped me to do that with my adventure.</p> <p>Having my own career as an artist has been very important to my family. I wanted my children to remember me for something other than my brisket.</p> <p>For 18 summers, I was the director of my own gallery in Chautauqua, NY. It is in an old barn. So it's</p>	<p>Leon portrait photo Leon & Gloria photos</p> <p>Leon & cigar Gloria interview.</p> <p>Gloria photo Expands to part family Expands to whole family.</p> <p>Gloria Plevin Gallery sign. Pan of barn exterior.</p>

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	<p>rustic and it has a lot of visual excitement for people who came into the gallery.</p> <p>But once they were inside, I wanted to show really excellent art that I liked.</p> <p>And I had the challenge of running the business.</p> <p>And by having people coming and going and looking at the artwork, it actually stimulated my production of my own art.</p>	<p>Photos of art from gallery.</p> <p>Photo of Gloria w/staff.</p> <p>Gloria interview.</p> <p>Gloria diptychs.</p>
<p>Montana Half-Light (Philip Aaberg) (Windows – Track 13)</p>	<p>Chautauqua county is very, very beautiful so not only did I have my home and the surrounding area around the house which is very picturesque, but there is so much beauty all around.</p> <p>Monet is so closely associated with Giverny. Van Gogh is so closely associated with Arles.</p> <p>When I came to Chautauqua, I thought it was so beautiful I wanted to paint it and I wanted to be associated as a prominent artist of Chautauqua.</p>	<p>A Winter Walk image View behind barn Matching painting of view. Chautauqua paintings</p> <p>Giverny bridge photo, then painting. Arles café photo, then painting. Photo of red barn and green hills. Paintings of Chautauqua.</p>
	<p>It has given me a great deal of pleasure to be a gardener and to be able to paint the flowers that I'm growing.</p> <p>So that's something that I look forward to every summer and more and more an important part of my art.</p>	<p>Pan of perennial bed. CU agapanthus. Painting of agapanthus. Sequence of video, then painting of several flowers from Chautauqua perennial beds.</p>
<p>Children's Dance (Philip Aaberg), 'Sanctuary', Track 7</p>	<p>I went to a lecture by Judy Chicago in Cleveland and she said, If you think you are going to be discovered in your studio – and you are going to have a wonderful career – wrong!</p> <p>You need to go out and you must see what you would like to do and then go for it.</p> <p>And Alan Alda told his daughter, If you want to be</p>	<p>Gloria interview. Judy Chicago photo. Gloria interview.</p> <p>Gloria & young daughter</p>

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	<p>successful in the world, you have to have <i>chutzpah</i>. And I just loved that because I am naturally shy. It's really hard for me to go and ask to have a show, but because I was willing to go introduce myself to various institutions, within the last few years, I have shown at some very wonderful places:</p> <ul style="list-style-type: none"> ➤ West Virginia University, ➤ the Roger Tory Peterson Institute in Jamestown, NY, ➤ at the wonderful Michael Verne Gallery in Little Italy ➤ and at the Cleveland Botanical Garden. <p>This has been very exciting and very gratifying.</p>	<p>with arms crossed. Gloria interview. Gloria photo at microphone. Stills of: WVU announcement Gloria with show banner outside RTPI Interior views her show at Verne Gallery Gloria & granddaughter at her show with paintings. Gloria interview</p>
<p>Children's Dance (Cont.)</p>	<p>Music</p> <p>In spite of all that does go on in the world that is harsh or painful, I think that it's a beautiful world and it deserves to be painted.</p>	<p>New Painting Montage End of painting montage. Gloria interview.</p>
<p>A Morning With the Roses, Richard Dworsky, 'Windows', Track 11</p>		<p>Credits</p> <p>Producer/Director Mimi Plevin-Foust</p> <p>Editor Reggie Carter</p> <p>Music: Philip Aaberg Jim Brickman Richard Dworsky Alex de Grassi George Winston</p> <p>Wide Time Productions c 2013</p>